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11
12 **UNITED STATES DISTRICT COURT**
13 **FOR THE SOUTHERN DISTRICT OF NEW YORK**
14

15 JAMES DOMEN, an individual; and
16 CHURCH UNITED, a California not-
17 for-profit corporation

18 Plaintiffs,

19 v.

20 VIMEO, INC., a Delaware for-profit
21 corporation; and DOES 1-25, inclusive,

22 Defendants.

Case No.: 1:19-CV-08418-AT

**PLAINTIFFS JAMES DOMEN AND
CHURCH UNITED'S OPPOSITION
TO DEFENDANT VIMEO INC.'S
MOTION TO DISMISS**

23 Plaintiffs James Domen and Church United (collectively, "Plaintiffs")
24 respectfully submit this Opposition to Defendant Vimeo Inc.'s ("Vimeo") Motion to
25 Dismiss.
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I.**INTRODUCTION**

This action is based on Vimeo’s discriminatory animus in violation of the Unruh Civil Rights Act, Section 51, et seq. of the California Civil Code (the “Unruh Act”), and Vimeo’s violation of Plaintiffs’ rights to freedom of speech under the California Constitution.

This case will determine whether a social media platform doing business for compensation in California and New York has the right to deny access to individuals based on the individual’s sexual orientation.

The content of the videos with which Vimeo took issue was primarily about Plaintiff James Domen’s sexual orientation, the discrimination he has faced, and his religious views on sexual orientation. In Vimeo’s Motion to Dismiss, it disingenuously accuses Plaintiffs of discrimination against the LGBTQ community. Vimeo was unable to support that assertion with any facts because it is baseless. Rather, Vimeo views Plaintiff James Domen’s sexual orientation as a former homosexual as harmful, which is a violation of California’s Unruh Act.

Both California’s Unruh Act and New York’s Sexual Orientation Non-Discrimination Act prohibit private business establishments from discriminating based on sexual orientation and religion. As a business establishment, Vimeo is required to abide by the law and refrain from treating individuals unequally based on their sexual orientation. Vimeo is attempting to get around full equally by erroneously alleging immunity in order that it may freely discriminate against whomever it pleases, including based on sexual orientation. Thankfully, California’s Unruh Act and New York’s Sexual Orientation Non-Discrimination Act both provide a remedy for the discrimination perpetrated by Vimeo. As explained below, Plaintiffs have sufficiently pled a cause of action under the Unruh Act, and neither the Communications Decency Act nor the First Amendment will allow Vimeo to operate its business in a hateful, discriminatory manner.

1 In addition, under California’s Liberty of Speech clause, Vimeo is subject to
 2 judicial scrutiny even as a private company because it opened itself up as a quasi-
 3 public forum. Plaintiffs properly alleged sufficient facts in their operative First
 4 Amended Complaint (“FAC”) to survive a motion to dismiss and have a trier of fact
 5 determine whether Vimeo’s censorship of speech concerning sexual orientation and
 6 religion violates California’s Constitution.

7 II.

8 STATEMENT OF FACTS

9 Church United is a California not-for-profit religious corporation. (FAC ¶ 6.)
 10 James Domen is the founder and president of Church United. (FAC ¶ 13.) Church
 11 United’s mission is to equip faith leaders to positively impact the political and moral
 12 culture in their communities. (FAC ¶ 8.) For three years, Domen was a homosexual.
 13 (FAC ¶ 15.) However, because of his desire to pursue his faith in Christianity, he
 14 began to identify as what he calls a “former homosexual.”¹ (FAC ¶ 15.) In July
 15 2009, Domen married his wife. (FAC ¶ 16.) Together, they have three biological
 16 children. (FAC ¶ 16.)

17 On or about October 2016, Plaintiffs obtained an account with Vimeo for the
 18 purpose of hosting various videos, including videos addressing sexual orientation as
 19 it relates to religion. (FAC ¶¶ 29-30.) During the past two years, Plaintiffs used
 20 Vimeo’s video hosting service to publish approximately eighty-nine (89) videos.
 21 (FAC ¶ 30.)

22 On December 6, 2018, Vimeo terminated Plaintiffs’ account because of five
 23 videos that, according to Vimeo, “harass, incite hatred, or include discriminatory or
 24 _____

25
 26 ¹ The U.S. District Court, Middle District of Florida, recently assessed numerous studies and expert testimony
 27 relating to fluidity of sexual orientation as it relates to Sexual Orientation Change Efforts. (*Vazzo v. City of Tampa*,
 28 2019 U.S. Dist. LEXIS 172734) *Vazzo* noted that the area of fluidity as it relates to sexual orientation is dynamic
 and studies related to estimates of efficacy of therapy are inconclusive. The order in *Vazzo* acknowledges the
 difficulty in addressing the fluidity of sexual orientation as studies are inconclusive.

1 defamatory speech.” (FAC ¶ 39.) The only other explanation Vimeo offered was
 2 that “Vimeo does not allow videos that promote Sexual Orientation Change
 3 Efforts.” (FAC ¶ 39.)

4 Vimeo was unable to point to any specific content that violated its guidelines.
 5 The following is a list and brief description of the five videos flagged by Vimeo:

- 6 1. An NBC produced, unbiased documentary segment titled, Left Field,
 7 which contained an interview of Plaintiff James Domen and an
 8 interview of California Assemblyman Evan Low, who is a homosexual.
- 9 2. A two minute and thirty-six second long video wherein James Domen
 10 briefly explained his life story, his current sexual orientation, the
 11 discrimination he has faced, and his religion.
- 12 3. A promotional video for Freedom March Los Angeles. Freedom
 13 March is a nationwide event where individuals like Plaintiff James
 14 Domen, who identify as former homosexuals, former lesbians, former
 15 transgender, and former bisexuals, assemble to support one another.
- 16 4. A press conference with Andrew Comiskey, the founder of Desert
 17 Stream, wherein he discusses his personal sexual orientation and his
 18 religious views on sexual orientation.
- 19 5. An interview with Luis Ruiz, a survivor of the horrific attack at the
 20 Pulse Nightclub in Florida in March 2018. In the video, Luis Ruiz
 21 shares his experience as a survivor of the attack and his healing from
 22 being shot in the incident. (FAC ¶¶ 34-38.)

23 Plaintiffs have lodged these five videos with the Court concurrently with Plaintiffs’
 24 Request for Judicial Notice.

25 None of the videos harass, incite hatred, or include discriminatory or
 26 defamatory speech. Plaintiffs contend that the account was deleted because James
 27 Domen is a Christian who identifies his sexual orientation as “former homosexual.”
 28

1 Plaintiffs were unsuccessful in their attempts to reach an informal resolution and
2 were forced to bring this lawsuit to vindicate their rights.

3 **III.**

4 **STANDARD OF REVIEW**

5 In considering a motion to dismiss under Federal Rule of Civil Procedure
6 12(b)(6), the court must accept all well-pleaded factual allegations in the complaint
7 as true, and draw all reasonable inferences in favor of the plaintiff. *SEC v. Apuzzo*,
8 689 F.3d 204, 207 (2d Cir. 2012); *SEC v. Wyly*, 788 F. Supp. 2d 92, 101 (S.D.N.Y.
9 2011). A complaint “does not need detailed factual allegations,” but only factual
10 allegations that are “enough to raise a right to relief above the speculative level.”
11 *Bell Atl. Corp. v. Twombly*, 550 U.S. 544, 570 (2007). If the FAC contains sufficient
12 “factual content” to allow “the court to draw the reasonable inference that the
13 Vimeo is liable for the misconduct alleged,” the plaintiff has met its burden of
14 stating a claim with “facial plausibility.” *Ashcroft v. Iqbal*, 556 U.S. 678 (2009); *see*
15 *also Wyly*, 788 F. Supp. 2d at 101. A motion to dismiss should be granted only if the
16 complaint is unable to articulate “enough facts to state a claim to relief that is
17 plausible on its face.” *Twombly*, 550 U.S. at 570.

18 **IV.**

19 **ARGUMENT**

20 Vimeo fails to show why the allegations in the Plaintiffs’ FAC, if taken as
21 true, are insufficient to state claims for relief as matter of law. Vimeo’s motion to
22 dismiss is based on the fallacy that Vimeo, a passive business receptacle and paid
23 conduit for videos, is free to discriminate against persons based on sexual
24 orientation and content creators’ religious speech. The FAC sets forth sufficient
25 allegations from which a trier of fact would find that Plaintiffs are entitled to relief
26 for each of the claims asserted against Vimeo. Consequently, Vimeo cannot prove
27 that the facts, as pleaded, entitle Vimeo to immunity under the Communications
28 Decency Act, 47 U.S.C. § 230 (“CDA”), nor can Vimeo carry its affirmative legal

1 burden of showing that the First Amendment immunizes its wrongdoing, including
 2 blatant sexual orientation and religious discrimination. In the event this Court agrees
 3 with Vimeo, Plaintiffs request the right to amend the FAC to allege addition facts as
 4 necessary.

5 **A. Plaintiffs Have Properly Plead Their State Law Claims.**

6 Plaintiffs' FAC alleges sufficient facts to state cognizable claims for legal
 7 relief under California's Unruh Act and the California Liberty of Speech Clause.

8 **1. Plaintiffs' Complaint States a Claim under the Unruh Act.**

9 California's Unruh Act, Civil Code Section 51(b), *et seq.*, states that "[a]ll
 10 persons within the jurisdiction of this state are free and equal, and no matter what
 11 their sex, race, color, religion, ancestry, national origin, disability, medical
 12 condition, marital status, or sexual orientation are entitled to the full and equal
 13 accommodations, advantages, facilities, privileges, or services in all business
 14 establishments of every kind whatsoever." "Sexual orientation" for purposes of the
 15 Unruh Act "means heterosexuality, homosexuality, and bisexuality." Cal. Gov.
 16 Code § 12926. New York's antidiscrimination statute likewise defines "sexual
 17 orientation" to mean "heterosexuality, homosexuality, bisexuality or asexuality,
 18 whether actual or perceived." N.Y. Exec. Law § 292.

19 Courts have held that the term "business establishment" under the Unruh Act
 20 includes exclusively internet-based companies that do business in California. *Butler*
 21 *v. Adoption Media, LLC*, 486 F. Supp. 2d 1022, 1054 (N.D. Cal. 2007). The "Unruh
 22 Act affects what defendants must do to engage in business activities in California --
 23 refrain from engaging in discrimination." *Id.* at 1058. The Unruh Act does not
 24 require a business establishment "to espouse or denounce any particular viewpoint,
 25 but rather to refrain from discriminatory conduct." *Id.*

26 Here, Plaintiffs allege that Vimeo restricted and censored Plaintiffs' videos
 27 because James Domen identifies as a former homosexual, and Vimeo disagrees with
 28 the religiously-based viewpoint of this. (FAC ¶ 47.) Vimeo denied Plaintiffs full and

1 equal accommodations, advantages, privileges, and services, by deleting Plaintiffs’
 2 account based on Vimeo’s subjective views about Plaintiffs’ sexual orientation and
 3 religion. (FAC ¶ 59.) None of Plaintiffs’ 89 videos, harass, incite hatred, or include
 4 discriminatory or defamatory speech. (FAC ¶ 43.) There is no specific content in
 5 Plaintiffs videos which Vimeo can point to that violates any of Vimeo’s terms of
 6 service. The five videos flagged by Vimeo as problematic centered on James
 7 Domen’s sexual orientation as a former homosexual and Church United’s Christian
 8 principles. (FAC ¶ 40.)

9 Vimeo attempts to characterize Plaintiffs’ allegations as “threadbare
 10 conclusions of intentional discrimination.” As a threshold matter, there is no
 11 heightened pleading standard for improper motive in constitutional tort cases.
 12 *Galbraith v. County of Santa Clara*, 307 F.3d 1119, 1125-26 (9th Cir. 2002). And
 13 under *Iqbal*, Plaintiffs need only offer facts “tending to exclude” Vimeo’s
 14 alternative explanation, thereby rendering the FAC’s allegations plausible. *Eclectic*
 15 *Properties East, LLC v. Marcus & Millichap Co.*, 751 F.3d 990 (9th Cir. 2014);
 16 *Starr v. Baca*, 652 F.3d 1202, 1216-17 (9th Cir. 2011) (holding that *Iqbal* does not
 17 require claim to be “true or even probable,” only that it “plausibly suggest an
 18 entitlement to relief” and dismissal is proper only when the Vimeo’s “plausible
 19 alternative explanation is so convincing that plaintiff’s explanation is *implausible*”) (emphasis in original).

21 The FAC alleges that Plaintiffs’ compliant videos were restricted and deleted
 22 whereas videos on similar subjects, were not. (FAC ¶¶ 44-46). Where speakers are
 23 engaged in similar or identical conduct but treated differently, that raises a plausible
 24 inference that they are victims of discrimination. *See, e.g., Hightower v. City and*
 25 *County of San Francisco*, 77 F. Supp. 3d 867 (N.D. Cal. 2014); *Cuviello v. City and*
 26 *County of San Francisco*, 940 F. Supp. 2d 1071 (N.D. Cal. 2013); *Seidman v.*
 27 *Paradise Valley Unified School Dist. No. 69*, 327 F. Supp. 2d 1098, 1112 (D. Ariz.
 28 2004). Plaintiffs’ allegations of differential treatment, alone, make dismissal on the

1 pleadings inappropriate. *See Kirbyson v. Tesoro Refining and Marketing Co.*, 2010
 2 WL 2382395, *3 (N.D. Cal. June 10, 2010) (allegations of different treatment raised
 3 a plausible inference that plaintiff was victim of discrimination, making dismissal on
 4 pleadings “inappropriate” and “premature”); *see also Menotti v. City of Seattle*, 409
 5 F.3d 1113, 1147-48 (9th Cir. 2005).

6 Similar to *Kirbyson*, Plaintiffs allege differential treatment based on the
 7 discriminatory deletion, censorship, and *de facto* ban of Plaintiffs’ content from a
 8 public forum. The inference as set forth in both *Kirby* and *Menotti* applies here as
 9 Plaintiffs, through their FAC, have set forth sufficient facts to establish a plausible
 10 inference that Plaintiffs are the victims of unlawful discrimination pursuant to
 11 California’s Unruh Act and New York’s Sexual Orientation Non-Discrimination
 12 Act.

13 **2. Plaintiffs’ Complaint States a Claim under the California Liberty of** 14 **Speech Clause.**

15 The Liberty of Speech provision, Article I, § 2 of the California Constitution,
 16 grants broader rights to free expression than the First Amendment to the United
 17 States Constitution. *Gerawan Farming, Inc. v. Lyons* (2000) 24 Cal.4th 468
 18 (“Article I’s free speech clause is at least as broad as the First Amendment’s, and its
 19 right to freedom of speech is at least as great.”). It affirms the “idea that private
 20 property can constitute a public forum for free speech if it is open to the public in a
 21 manner similar to that of public streets and sidewalks.” *Fashion Valley Mall, LLC v.*
 22 *N.L.R.B.*, 42 Cal.4th 850, 869 (2007) (citing *Robins v. Pruneyard Shopping Ctr.*, 23
 23 Cal.3d 899, 907–08 (1979), *aff’d*, 447 U.S. 74 (1980); *See also Marsh v. Alabama*,
 24 326 U.S. 501, 503 (1946), (privately owned town and shopping district which were
 25 open to and freely used by the public constituted public forum).

26 In essence, California’s protection of free speech is unique in that “actions of a
 27 private property owner constitute state action for purposes of California’s free speech
 28 clause” when the property “is freely and openly accessible to the public” and is

1 operated as “the functional equivalent of a traditional public forum,” a place where
 2 “historically the public’s free speech activity is exercised.” *Robins*, 23 Cal.3d at 907–
 3 910 & fn. 5. This “more definitive” concept of “state action” has become “embedded”
 4 in California’s “free speech jurisprudence with no apparent ill effects.” *Golden*
 5 *Gateway*, 26 Cal.4th at 1022. The Liberty of Speech Clause effectively balances the
 6 rights of property owners to use their property as they see fit, with the public’s right
 7 to free speech. *Albertson’s*, 107 Cal.App.4th at 119-122.

8 Under established California constitutional law, a private property owner who
 9 operates its property as a public forum for speech is subject to judicial scrutiny
 10 under the First Amendment and California’s Liberty of Speech clause. *Robins v.*
 11 *Pruneyard Shopping Ctr.*, 23 Cal.3d 899, 907–08 (1979), *aff’d*, 447 U.S. 74 (1980);
 12 *Ralphs Grocery Co. v. Victory Consultants, Inc.*, 17 Cal.App.5th 245, 258 (Cal. Ct.
 13 App. 2017), as modified (Nov. 6, 2017); *Golden Gateway Ctr. v. Golden Gateway*
 14 *Tenants Assn.*, 26 Cal.4th 1013, 1022 (2001); and *Fashion Valley Mall, LLC v.*
 15 *N.L.R.B.*, 42 Cal.4th 850, 869 (2007).

16 Vimeo mistakenly relies on several lower court cases in asserting that the
 17 “quasi-state action” doctrine is limited only to shopping centers and expressly
 18 excludes online service providers. Contrary to Vimeo’s contention, *HiQ Labs Inc. v.*
 19 *LinkedIn Corp.*, 2017 WL 3473663 (N.D. Cal. Aug. 14, 2017) does not limit
 20 *Pruneyard* to shopping centers. (MTD 17:4-25). The judge in that case found that
 21 the cases holding internet were public fora were in the context of California’s anti-
 22 SLAPP statute that “protects conduct beyond constitutionally protected speech
 23 itself.” *Id.* at *11. But California appellate decisions have held that a “public forum”
 24 under California’s anti-SLAPP statute is expressly defined under California law by
 25 “sole reference to[] First Amendment cases” and a “public forum” under the statute
 26 is by definition a “public forum” under *Pruneyard*. *Weinberg v. Feisel*, 110 Cal.
 27 App. 4th 1122, 1131, n.4 (Cal. Ct. App. 2003) (meaning “of a Public Forum was
 28 developed in, and has sole reference to, First Amendment cases.”); *see also Ralphs*

1 *Grocery Co.*, 17 Cal.App.5th at 258, (holding that “any analysis under *Pruneyard* []
 2 must occur under the first prong of the anti-SLAPP analysis because the critical
 3 inquiry is whether protected activity is challenged in the complaint”) (internal
 4 citations omitted).

5 Moreover, contrary to Vimeo’s argument, given the allegations in Plaintiffs’
 6 FAC, the application of the *Pruneyard* rule cannot be resolved as a matter of law
 7 upon a motion to dismiss. “Appellate decisions applying *Pruneyard* focus on
 8 whether the property owner has so opened up his or her property for public use as to
 9 make it the functional equivalent of a traditional public forum.” *Trader Joe ’S CO. v.*
 10 *Progressive Campaigns, Inc.*, 73 Cal.App.4th 425, 433-434 (1997). “The less that
 11 an owner has opened up the property for use by the general public, the less that the
 12 owner’s rights are circumscribed by the statutory and constitutional rights of those
 13 who use it.” *Schwartz—Torrance Investment Corp. v. Bakery & Confectionery*
 14 *Workers’ Union*, 61 Cal.2d 766, 771 (1964); accord, *Allred v. Shawley*, *supra*, at
 15 1502. “Whether private property is to be considered quasi-public property subject to
 16 the exercise of constitutional rights of free speech and assembly depends” on the
 17 factual circumstances, including in part, “the nature, purpose, and primary use of the
 18 property; the extent and nature of the public invitation to use the property; and the
 19 relationship between the ideas sought to be presented and the purpose of the
 20 property’s occupants.” *Albertson’s, Inc. v. Young*, 107 Cal. App. 4th 106, 119
 21 (2003) (citing and quoting *Planned Parenthood v. Wilson*, *supra*, 234 Cal.App.3d at
 22 p. 1671).

23 Applying the *Pruneyard* factors to the FAC allegations, Plaintiffs have
 24 alleged sufficient facts to survive a motion to dismiss and have a trier of fact to
 25 determine whether Vimeo has violated California’s Liberty of Speech Clause.
 26 Notably, Vimeo provides a public forum which, similar to *Pruneyard*, is unrestricted
 27 as the content available on the website is accessible twenty four (24) hours a day.
 28 (FAC ¶ 24.) The website, like a shopping center, operates as an open access venue

1 which is freely open to the public for purposes of expression and conversation
 2 relating to a particular content creator’s message. (FAC ¶ 25.) Vimeo does not
 3 provide a website which restricts access to particular parts of the day or a limited
 4 group of individuals. (FAC ¶ 25.) But, it provides a worldwide platform where
 5 individuals, at any time or place, can engage in conversation relating to a particular
 6 message. (FAC ¶ 26.)

7 Therefore, Plaintiffs have alleged sufficient facts to state claims for relief
 8 under California’s Unruh Act and the California Liberty of Speech Clause.

9 **B. The CDA Does Not Immunize Vimeo from Liability for Unlawful**
 10 **Conduct.**

11 The CDA does not grant websites the right to right to engage in
 12 discriminatory conduct, nor does it immunize discriminatory regulation and deletion
 13 of accounts. *Fair Housing Council of San Fernando Valley v. Roommates.com,*
 14 *LLC*, 521 F.3d 1157, 1163-64 (9th Cir. 2008) (en banc) (discussing the history and
 15 origins of the CDA and viewpoint neutral requirement) (citing and quoting *Chicago*
 16 *Lawyers’ Committee for Civil Rights Under Law, Inc. v. Craigslist, Inc.*, 519 F.3d
 17 666 (7th Cir. 2008), and *Doe v. GTE Corp.*, 347 F.3d 655, 659-60 (7th Cir. 2003)).
 18 Importantly, Vimeo fails to cite any authority holding that the CDA is an exception
 19 to the protection against discrimination provided by the Unruh Act and New York’s
 20 Sexual Orientation Non-Discrimination Act.

21 The CDA was created to foster the development of the internet as a source of
 22 information, communication and education; and to support the creation of
 23 filtering/blocking tools which would enable those using the internet to “maximize
 24 user control over what information is received” over the internet, particularly with
 25 respect to what parents want their children to access. *See* 47 U.S.C. §230(b)(3)-(4).
 26 As an incentive for the development of filtering/blocking tools, the CDA (a) shields
 27 internet providers when relaying content or speech of others; and (b) immunizes
 28 voluntary good faith efforts to filter offensive material. 47 U.S.C. §230(c).

1 In an effort to side-step the “good faith” requirement, Vimeo asserts
 2 immunity provision under §230(c)(1). However, as set forth in more detail below,
 3 (c)(1) does not apply where, as here, Vimeo, a receptacle and conduit for third party
 4 speakers, is the sole perpetrator of the illegal and unlawful discrimination. *Fair*
 5 *Housing*, 521 F.3d at 1165, 1177. Vimeo is also ineligible for immunity under
 6 (c)(2)(B) because Plaintiffs’ content is not obscene, pornographic, or objectively
 7 harmful content as defined by the statute.

8 **1. Vimeo is Not Entitled to Immunity Under 230(c)(1).**

9 Vimeo’s argument on section 230(c)(1) boils down to a claim that Vimeo is
 10 immune for any action taken in connection with its efforts to restrict, filter and
 11 censor videos, even if those efforts are nothing more than a bad faith attempt to
 12 discriminate against a user’s sexual orientation status and/or religiously-based
 13 speech in violation of dtate law. Vimeo’s position finds no support in the law.

14 In *e-Ventures Worldwide, LLC v. Google, Inc.*, 188 F. Supp.3 d 1265 (M.D.
 15 Fla. 2016) and 2017 WL 2210029 (M.D. Fla. Feb. 8, 2017), the court rejected
 16 Google’s motion to dismiss as well as a motion for summary judgment, based on
 17 allegations (and, later, circumstantial evidence) that the website provider, Google,
 18 had removed plaintiff’s websites from its search results for anticompetitive reasons.
 19 188 F.Supp.3d 1265, 1277. In so doing, the court also expressly rejected the
 20 defendant’s insistence that its intent, no matter how maliciously or unlawfully
 21 motivated, was irrelevant under 230(c)(1):

22 Interpreting the CDA this way results in the general immunity in (c)(1)
 23 swallowing the more specific immunity in (c)(2). Subsection (c)(2)
 24 immunizes only an interactive computer service’s ‘actions taken in good
 25 faith.’ If the publisher’s motives are irrelevant and always immunized by
 26 (c)(1), then (c)(2) is unnecessary. The court is unwilling to read the statute in
 27 a way that renders the good-faith requirement superfluous.
 28 2017 WL 2210029 at *3; *see also Fair Housing*, 521 F.3d at 1165 (“The CDA does
 not grant immunity for inducing third parties to express illegal preferences.

1 Roommate's own acts—posting the questionnaire and requiring answers to it—are
 2 entirely its doing and thus section 230 of the CDA does not apply to them.”).

3 Vimeo’s quotation from *Fair Housing* that “any activity that can be boiled
 4 down to whether to exclude material that third parties seek to post online is perforce
 5 immune” is misleading and is quoted out of context. (MTD pg.11). Specifically, the
 6 quotation was lifted from the court’s discussion of *Batzel*, an earlier case that
 7 involved a newsletter distributor’s decision to publish or not publish third party
 8 content. *Fair Housing*, 521 F.3d at 1170-71 (discussing *Batzel v. Smith*, 333 F.3d
 9 1018, 1033 (9th Cir. 2003)). Consequently, as the court makes clear in the very next
 10 sentence, if a publisher engages in independently illegal conduct then it is not
 11 entitled to CDA immunity. *Id.* at 1171.

12 Vimeo’s deletion of Plaintiffs’ account occurred because of Vimeo’s
 13 discriminatory and unlawful conduct. The CDA “was not meant to create a lawless
 14 no-man’s-land on the Internet,” where conduct that is illegal offline is now legal
 15 online. *Fair Housing*, 521 F.3d at 1164, 1167. “If such screening is prohibited when
 16 practiced in person or by telephone, we see no reason why Congress would have
 17 wanted to make it lawful to profit from it online.” *Id.* Vimeo cannot lawfully
 18 discriminate against people offline and the CDA does not immunize Vimeo from the
 19 same actions in an online platform.

20 Finally, none of the cases relied on by Vimeo support Vimeo’s assertion that
 21 Plaintiffs seeks to impose liability on Vimeo as a publisher of Plaintiffs’ videos. In
 22 *Barnes v. Yahoo!*, 570 F.3d 1096 (9th Cir. 2009), cited by the Vimeo, a provider
 23 took neutral steps to “de-publish” offensive or fake profiles and the provider
 24 obtained immunity because the theory of liability was premised on a violation of a
 25 duty that “derive[d] from the defendant’s status as a publisher or speaker” of third
 26 party content. *Id.* at 1101-02. Unlike *Barnes*, *Sikhs for Justice “SFJ”, Inc. v.*
 27 *Facebook, Inc.*, 144 F. Supp. 3d 1088 (N.D. Cal. 2015), and *Lancaster v. Alphabet*
 28 *Inc.*, 2016 U.S. Dist. LEXIS 88908 (N.D. Cal. July 8, 2016), Vimeo is not a

1 publisher or speaker, and none of Plaintiffs content violates Vimeo's standards.
 2 Rather, this present case addresses the denial of a business service based on
 3 discriminatory animus toward James Domen's sexual orientation and Plaintiffs'
 4 religious beliefs about sexual orientation.

5 **2. Vimeo is Not Entitled to Immunity Under 230(c)(2)**

6 Vimeo's other contention that subdivision (c)(2)(B) applies to this case
 7 because Plaintiffs' videos contain objectionable sexual orientation change effort
 8 content does not comport with the immunity requirements of that provision. Section
 9 230(c)(2)(B) immunity extends only to claims arising from restricting access to
 10 material that "is obscene, lewd, lascivious, filthy, excessively violent, harassing, or
 11 otherwise objectionable." Vimeo provides no examples of content in Plaintiffs'
 12 videos which Vimeo finds "objectionable." Indeed, Vimeo cannot provide examples
 13 because their issues boil down to Plaintiff James' Domen sexual orientation identity
 14 and Plaintiffs' religious beliefs about sexual orientation.

15 As Plaintiffs make clear in their FAC, the restricted videos at issue do not
 16 contain any so-called "sexual orientation change efforts." (FAC ¶¶ 38-43).
 17 Consequently, this case stands in sharp contrast to cases involving
 18 nondiscriminatory tools designed to protect viewers from malware, spyware and
 19 other objectively verifiable harmful material because it concerns an unpopular
 20 sexual orientation and the conveyance of an unpopular sincerely held religious
 21 belief.

22 In the case cited by Vimeo, *Zango, Inc. v. Kaspersky Lab, Inc.*, 568 F.3d 1169
 23 (9th Cir. 2009), a company sued a security company for blocking plaintiff's program
 24 as malicious software ("malware" or "spyware"). The court found that the blocked
 25 malware in question threatened to expose the user to objectively verifiable harm,
 26 including pornography or security risks. *Id.* at 1174. *Zango* also found that if a
 27 consumer were unhappy with its security program, she could uninstall it and buy
 28

1 blocking software elsewhere. *Id.* That was possible because the end user could
 2 disable the filtering or blocking technology. *Id.* at 1177.

3 In contrast to *Zango*, Plaintiffs here had approximately eighty nine (89)
 4 videos removed and were permanently prevented from continuing to use their
 5 account. They could not disable the deletion of their videos or any filtering. More
 6 importantly, Vimeo has not shown the videos expose viewers to objectively
 7 verifiable harm. This decision shows why subdivision (c)(2)(B) does not apply to
 8 this case as it did in *Zango*.

9 The Section 230(c)(2)(B) immunity is not available to restrict appropriate
 10 content simply because the provider has a motive to unreasonably designate that
 11 material “otherwise objectionable” for purely discriminatory goals. As many courts
 12 have explained, the term “otherwise objectionable” does not mean “anything that
 13 Vimeo finds objectionable,” but refers to offensive material similar to material that
 14 is found to be obscene, lewd, lascivious, filthy, excessively violent, or harassing. *See*
 15 *Song fi Inc. v. Google, Inc.*, 108 F. Supp.3d 876, 883–84 (N.D. Cal. 2015) (limiting
 16 catchall language to prevent restricting content because it might pose a “problem”
 17 for YouTube); *Sherman*, 997 F.Supp.2d at 1138 (declining to “broadly interpret
 18 ‘otherwise objectionable’ material to include any or all information or content”);
 19 *Goddard*, 2008 WL 5245490, at *6 (finding that information “relat[ing] to business
 20 norms of fair play and transparency are . . . beyond the scope of § 230(c)(2)”).

21 Plaintiffs are not promoters of conversion therapy banned in cases such as
 22 *Pickup v. Brown*, 740 F.3d 1208, 1232 (9th Cir. 2014) which prohibits licensed
 23 mental health providers from administering conversion therapies to minors that the
 24 legislature has deemed harmful. “Conversion therapy” is explained in *Pickup* as
 25 encompassing the following:

26 In the past, aversive treatments included inducing nausea, vomiting, or
 27 paralysis; providing electric shocks; or having an individual snap an
 28 elastic band around the wrist when aroused by same-sex erotic images
 or thoughts. Even more drastic methods, such as castration, have been

used. Today, some non-aversive treatments use assertiveness and affection training with physical and social reinforcement to increase other-sex sexual behaviors. Other non-aversive treatments attempt to change gay men's and lesbians' thought patterns by reframing desires, redirecting thoughts, or using hypnosis, with the goal of changing sexual arousal, behavior, and orientation.

Id. at 1048-1049. Here, Plaintiffs' videos primarily discuss James Domen's decision to identify as a former homosexual based on his religious views. (FAC ¶¶ 39-43.) Vimeo provides no examples of content in Plaintiffs' videos which Vimeo finds "objectionable." Vimeo's attempt to characterize Plaintiffs as essentially supporters of electroshock therapy is a gross mischaracterization of the facts.

Consequently, Section (c)(2) does not immunize Vimeo in this matter as Plaintiffs' videos do not contain objectionable content, as defined by statute and case law, and the content of the videos was not obscene, lewd, lascivious, filthy, excessively violent, or harassing. The videos in question merely provide content on sexual identity as it relates to legitimately held religious beliefs.

C. The First Amendment Does Not Shield Vimeo from Liability for Unlawful Conduct

Vimeo does "not have a First Amendment right to engage in discriminatory conduct," and statutes such as the Unruh Act "prohibiting discrimination in public accommodation do not violate the First Amendment because they are not aimed at the suppression of speech." *Butler v. Adoption Media, LLC*, 486 F. Supp. 2d 1022, 1058 (N.D. Cal. 2007). Vimeo erroneously argues that Plaintiffs infringe on Vimeo's free First Amendment free speech rights because they seek to force Vimeo to publish, host, and stream videos containing ideological messages with which Vimeo disagrees. Yet Vimeo has not identified a single specific message in Plaintiffs' videos with which it disagrees. The Unruh Act does not require defendants to espouse or denounce any particular viewpoint, but rather to refrain from discriminatory conduct.

In *Butler v. Adoption Media, LLC*, 486 F.Supp. 2d 1022, 1054 (N.D. Cal. 2007), the plaintiffs alleged that an adoption website's refusal to offer same-sex domestic

1 partners their adoption-related services on the same terms and conditions offered
2 married couples violated the Unruh Act. The defendant, like Vimeo, argued that
3 “compelling them to post plaintiffs’ profiles on their ‘web publication’
4 ParentProfiles.com” would interfere with their constitutional right to freedom of
5 speech. *Id.* at 1058. The court found that the defendant’s argument was without merit
6 because the defendant was selling adoption-related services, rather than engaging in
7 its own speech. *Id.* The court explained the following:

8 Plaintiffs are not seeking to place any restrictions on what defendants are
9 permitted to say or to compel them to say anything. It is the discriminatory
10 conduct that is at issue here -- defendants' refusal to do business with plaintiffs,
11 based on their sexual orientation and/or marital status. The key component of
12 defendants’ business is the selling of adoption-related services to the public,
13 and the fact that there may be some speech involved in that business does not
14 entitle them to First Amendment protection.

15 *Id.* at 1059. Therefore, the defendant was subject to the Unruh Act and liable for their
16 unlawful discrimination.

17 Here, Vimeo, like the adoption website in *Butler*, provides a forum for others
18 to post their content. Vimeo is a passive business receptacle and paid conduit for
19 content creators’ individual expressions, the commentary of the public, and
20 advertising. In fact, this distinction is further supported by Vimeo’s self-description
21 in their “About” section on their website, which states that Vimeo was “created by a
22 group of filmmakers who wanted an easy and beautiful way to share videos with their
23 friends. Word started to spread, and an insanely supportive community of creators
24 began to blossom.” (Vimeo.com/about.) By its own admission, Vimeo does not seek
25 to convey or otherwise express a message through the content hosted on its website
26 by independent content creators. The website exists to provide an avenue for content
27 creator’s ideas, rather than to speak itself. Plaintiffs are seeking to hold Vimeo liable
28 for its conduct of discriminating against them based on sexual orientation and religion.
Any speech or expression from Vimeo itself that is “incidentally affected by

1 application of the Unruh Act is commercial speech at best, and note that commercial
2 speech does not receive the same level of constitutional protection as other types of
3 protected speech.” *Butler*, 486 F.Supp at 1059.

4 Vimeo does not have a First Amendment right under the related cases,
5 *Rumsfeld v. Forum for Academic & Institutional Rights, Inc.* 547 U.S. 47
6 (2006) and *Pruneyard Shopping Center v. Robins*, 477 U.S. 74 (1980). In *Pruneyard*
7 *Shopping Center v. Robins* the U.S. Supreme Court expressly considered and rejected
8 Vimeo’s claim that the First Amendment prevented a plaintiff from compelling a
9 private California business to allow otherwise protected speech to occur on the
10 owner’s premises. *Id.* In that case, the owner of the shopping center challenged, under
11 the First and Fifth Amendments, the California Supreme Court’s ruling that members
12 of the public had a free speech right on private property operated as a public forum.
13 *Id.* In affirming the California Supreme Court’s free speech ruling, the United States
14 Supreme Court stated that the property owner’s “First Amendment right not to be
15 forced by the State to use his property as a forum for the speech of others,” or to
16 compel “recitation of a message containing an affirmation of belief,” was
17 unpersuasive because the property owners were not “being compelled to affirm their
18 belief in any governmentally prescribed position or view, and they are free to publicly
19 dissociate themselves from the views of the speakers.” *Id.* at 88.

20 This case is no different. Vimeo operates it’s website as a public forum for
21 freedom of expression. Consequently, their discriminatory restriction and censorship
22 of third party speech is subject to judicial scrutiny. Any corresponding speech rights
23 that may arise from Vimeo’s ownership of the property do not preclude the relief
24 sought by Plaintiffs because competing speech rights of the property owner are
25 vindicated through the owner’s ability to disassociate itself from the speech, not
26 through censorship of speech. That is particularly true in this case because Vimeo has
27 the ability to expressly disassociate itself from Plaintiffs’ speech.

1 In *Rumsfeld*, the Court distinguished both *Tornillo* and *Hurley* because parades
 2 and newspapers are expressive, and the third party speech at issue interfered with the
 3 parade and newspaper's ability to express themselves. *Rumsfeld*, 547 U.S. at 64.)
 4 Similar to *Rumsfeld*, providing a video hosting website for others to share their
 5 creations does not interfere with Vimeo's ability to communicate its own messages
 6 regarding its beliefs. Moreover, in *Rumsfeld*, where the court held that the act of
 7 military recruiting did not suggest that the law schools agree with the speech of the
 8 recruiters, hosting a video does not suggest that Vimeo agrees with any of the speech
 9 of Plaintiffs.

10 Significantly, the Court in *Rumsfeld* noted, referencing both *Tornello* and
 11 *Hurley*, that "[t]he compelled-speech violation in each of our prior cases, however,
 12 resulted from the fact that the complaining speaker's own message was affected by
 13 the speech it was forced to accommodate." *Id.* at 64. The Court noted that the
 14 expressive nature of the parade in *Hurley* was essential to their holding, and that the
 15 compelled speech in *Tornillo* also involved the states interference with the speaker's
 16 right to express a desired message. *Id.* The Court in *Rumsfeld* ultimately held that,
 17 unlike a parade and newspaper, a law school's act of accommodating a military
 18 recruiter's message did not affect the school's speech because the school was not
 19 engaging in speech by hosting an interview and recruiting reception. *Id.*

20 Similar to *Rumsfeld*, the Supreme Court also rejected arguments under *Tornillo*
 21 in its holding in *Pruneyard Shopping Ctr. V. Robins*, 447 U.S. 74 (1980). Vimeo's
 22 Motion correctly states that the Court in *Pruneyard* held that the pamphleteers were
 23 permitted in the common area of a large shopping mall because the mall was not being
 24 compelled to affirm a belief and could freely "dissociate themselves from the views
 25 of the speakers or handbillers." *Id.* at 88. Vimeo attempts to sidestep this significant
 26 holding by asserting that Plaintiffs, rather than the Government, are forcing "Vimeo
 27 to carry, in perpetuity, a message on its property that it finds anathema." (MTD at 8.)
 28 However, Vimeo, like the law school in *Rumsfeld*, is not engaging in speech by

1 hosting thousands of videos for content creators worldwide. Vimeo, at any point in
 2 time, can disavow any video on its platform, can create its own expression, and may
 3 even dissociate itself from messages it disagrees with. Vimeo is free to issue press
 4 statements, fashion an avenue on its website establishing its beliefs, communicate its
 5 beliefs to anyone, or even host a video on its own website disavowing Plaintiffs’
 6 beliefs.

7 Vimeo seeks to avoid complying with state anti-discrimination laws by errantly
 8 expanding the applicability of cases involving newspaper publications to its video
 9 hosting website. In *Miami Herald Pub. Co., Div of Knight Newspaper, Inc. v.*
 10 *Tornillo*, where a state sought to compel a newspaper to publish responses from
 11 political candidates, the Supreme Court held that the First Amendment precluded the
 12 state from enforcing its right of access law as government’s regulation of the editorial
 13 process was inconsistent with the First Amendment. (418 U.S. 241, 258 (1974).)
 14 Notably, the court in *Tornillo* rationalized its holding by stating “[a] newspaper is
 15 more than a passive receptacle or conduit for news, comment, and advertising.” (*Id.*
 16 at 258.)

17 In a related case, *Hurley v. Irish-American Gay*, the Supreme Court extended
 18 the holding of *Tornillo* to invalidate a Massachusetts law requiring parade organizers
 19 to include a group of individuals advocating a message that the organizers did not
 20 agree with or wish to convey. (515 U.S. 557 (1995).) Similar to *Tornillo*, the court
 21 focused on the speaker’s autonomy to choose the content of its message, reasoning
 22 that the law violated a “fundamental rule of protection under the First Amendment,
 23 that a speaker has the autonomy to choose the content of his own message”. (*Id.* at
 24 573.)

25 The instant matter is distinguishable from *Tornillo* and *Hurley* as Vimeo is not
 26 a newspaper that exercises editorial discretion in interpreting and selecting facts for
 27 purposes of publication, nor is it a parade organizer. It is intellectually dishonest to
 28 classify Vimeo as a newspaper when Vimeo, by its own description, seeks to act as a

1 receptacle for content creators to utilize in order to receive public commentary
2 regarding their creative expressions.

3 Accordingly, it may also be distinguished from *Hurley* as the court in *Hurley*
4 was focused on the parade organizers right to tailor their speech. *Id.* at 573-578. In
5 contrast, Vimeo is a website designed to host the speech and expression of other
6 people and to avail such expression to the public for purposes of commentary. In fact,
7 Vimeo charges a monthly fee to speakers who desire to use its service with a “Pro
8 Account.” It does not exist for the purpose of expressing its own message. Thus,
9 contrary to Vimeo’s assertions, *Tornillo*, *Hurley*, and related cases should not govern
10 this matter. *Tornillo* and the related cases govern matters where there is an exercise
11 of discretion relating to a particular entity’s expression.

12 Accordingly, the governing law in this matter should be *Butler*, *Rumsfeld* and
13 *Pruneyard* rather than the *Tornillo* and *Hurley* because Vimeo is not engaged in an
14 active expression of its desired message when it provides a video hosting website for
15 content creators to share their creations with the public.

16 V.

17 CONCLUSION

18 Plaintiffs respectfully request that this Court deny Vimeo’s Motion to Dismiss
19 in its entirety. Plaintiffs have sufficiently pled a cause of action under the Unruh Act
20 and the California Constitution. Neither the Communications Decency Act nor the
21 First Amendment excuses Vimeo’s discriminatory conduct. Dismissal of this matter
22 would inhibit Plaintiffs’ ability to vindicate and enforce their right to be free from
23 sexual orientation and religious discrimination.

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1 Plaintiffs' FAC sets forth serious, compelling allegations, and Plaintiffs'
2 should have a full and fair opportunity to engage in discovery and seek full relief
3 from the Court. Should any additional allegations be required to cure any pleading
4 defects, Plaintiffs' should be granted leave to amend their FAC.

5
6 DATED: November 1, 2019

TYLER & BURSCH, LLP

7
8 By: /s/ Nada N. Higuera

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